

VARIAZIONE MALIZIOSA E PERVERSA sopra "La Mort de l'Asc" de Grieg
 KANTOSRU SORABJI
 (1974)

(i) *La Stravaganza*

Furioso

dim. abbastanza

(ii) *ff*

gloss

(i) Accidentals hold only for the notes in front of which they stand.

(ii) MS has written note by the composer "He was laughing in the tower" di St. Bertrand de Comminges: M.R. James' This triplet/tremolandi passage alludes to (but does not quote from) a "laughing" motif that occurs in various forms during Sorabji's 1941 work "St. Bertrand de Comminges (he was laughing in the tower)" based on the ghost story "Canon Alberic's Scrapbook" by M.R. James.

(iii) MS has an Italian(?) word which appears to be "cachinnante" at this point. The editors assume this to be the Composer's neologism, meaning "cackling", in view of the nature of the music (see (ii) above).