

N.B. Accidentals hold good only for notes in front of which they stand with the exception of repeated notes and tied notes

for A.
Symphonia Brevis
(1973)

I. Intrecciata politematica

KAIKHOSRU SHAPURJI SORABJI

Andante

mp

(2)

(4)

*) This is written one octave lower in the MS., which would lead to an awkward—and thematically unjustified—registral leap at the beginning of the following system.