

Benedizione di San Francesco d'Assisi

Range: E3-F#4

For my friend Alistair

Critical edition by Marc-André Roberge

Kaikhosru Shapurji Sorabji
1973

Quasi lento [$\text{♩} = 40$]

The first system of the score consists of four staves: Canto, Manuals (right and left hand), and Pedals. The time signature is 15/4. The Canto staff has a whole rest. The Manuals and Pedals staves contain complex rhythmic patterns with many accidentals. The Manuals part includes a bracketed section with a 5:4 ratio and the instruction *p legatissimo sempre*. The Pedals part starts with a *p* dynamic and a sharp sign. Measure numbers 15 and 12 are indicated at the beginning and end of the system.

The second system continues the score with measures 13 and 14. The time signature changes to 12/4. The Canto staff has the lyrics "Il Si - gno - re ti be - ne -". The Manuals and Pedals staves continue with complex rhythmic patterns. Measure numbers 12 and 11 are indicated at the beginning and end of the system.

N.B. This short piece is to be conceived as *one paragraph*. The phrase-marks overlap from one bar to the next with no breaks between them either implicit or explicit. K.S.S.