

for my friend Alistair  
*Benedizione di San Francesco d'Assisi*  
for Baritone and Organ  
with optional Organ Assistant

Saint Francis of Assisi

Kaikhosru Shapurji Sorabji (1973)  
edited by Chappell Kingsland (2024)

**Quasi lento** [ $\text{♩} = 74$ ]

The score begins with a Canto part in bass clef, 15/4 time, marked with a fermata. The Manuals part consists of two staves: the upper staff is in treble clef and the lower in bass clef, both in 15/4 time. The upper staff is marked *legatissimo sempre* and *p*, with five slurs labeled '5' indicating fingerings. The Pedal part is in bass clef, 15/4 time, marked *p*. A dashed line indicates a recommended octave transposition for the first Pedal note.

The editor recommends playing these Pedal notes an octave higher than written, so that the C3 on the downbeat of m. 2 feels like a stronger point of arrival.

The second measure is in 12/4 time. The Canto part (bass clef) has the lyrics "Il Si - gno - re ti be - ne -". The Manuals part (treble and bass clefs) provides harmonic accompaniment. The Pedal part (bass clef) has a single note on the downbeat.

NB. This short piece is to be conceived as *one paragraph*. The phrase-marks overlap from one bar to the next with *no breaks between them either implicit or explicit*. K.S.S.