

VII. AMEN

Andante

(N.B. Come al principio del Kyrie)

This musical score is for the section "VII. AMEN" in an Andante tempo, with a performance instruction to "Come al principio del Kyrie". The score is arranged for a full orchestra and a choir. The orchestral parts include:

- Flute (1-3), Flute (4-6), Flute (7-8) / Alto Flute
- Oboe (1-2), Oboe (3-4), Oboe (5) / English Horn
- Bass Oboe (playing Oboe & English Horn)
- Clarinet in E \flat , Clarinet in B \flat (1-2), Clarinet in B \flat (3-4), Clarinet in B \flat (5-6) / Bass Clarinet in B \flat
- Bassoon (1-2), Bassoon (3-4), Contrabassoon / Sarusophon (playing Bassoon)
- Horn in F (1-2), Horn in F (3-4), Horn in F (5-6), Horn in F (7-8) (Tenor Horn)
- Trumpet in B \flat (1-2), Trumpet in B \flat (3-4), Trumpet in B \flat (5-6) / Bass Trumpet in E \flat (1-2)
- Trombone (1-2), Trombone (3-5) / Bass Trombone
- Tuba (1-4)
- Gong

The vocal parts include:

- Soli (1-2) Soprano, Soli (3-4) Alto, Soli (5-6) Tenor, Soli (7-8) Bass
- Choir I (Soprano 1-2, Alto, Tenor, Bass)
- Choir II (Soprano 1-2, Alto, Tenor, Bass)

The keyboard parts include:

- Organ (Cymbalo piccolo)
- Violin I
- Violin II
- Viola
- Violoncello (div.)
- Double Bass (div.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance markings like *div.* (divisi) and *unis.* (unison). The organ part includes a marking "16 + 32". The woodwind and brass parts have many long, sustained notes, while the strings play a rhythmic accompaniment.