

Symphonic Variations (1938-56)

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Introitus

The score is divided into two systems, each starting with a conductor's baton graphic and a first ending bracket labeled '1' with a tempo marking of $\text{♩} = 80$. The second system ends with a second ending bracket labeled '2'. The orchestration includes:

- Woodwinds:** Piccolo, Flute 1, 2, 3, Alto Flute in G, Oboe 1, 2, 3, English Horn in F, Bass Oboe, Piccolo Clarinet in Eb, Clarinet 1 in Bb, 2 in Bb, 3 in Bb, Bass Clarinet, Bassoon 1, 2, 3, Contrabassoon.
- Brass:** French Horn 1 in F, 2 in F, 3 in F, 4 in F, 5 in F, 6 in F, 7 in F, 8 in F, Piccolo Trumpet, Trumpet 2-6, Trombone 1, 2, 3, Contrabass Trombone, Bass Tuba, Contrabass Tuba.
- Strings:** Violin I A, B; Violin II A, B; Viola A, B; Cello A, B; Contrabass A, B.
- Percussion:** Harp 1, 2; Glockenspiel, Xylophone, Celesta; Timp. 1, 2; Gongs; Tambourine; Snare Drum; Bass Drum; Cymbal 1, 2; Triangle 1, 2; Castanets; Tenor Drum.

Key performance instructions include *ppp*, *mf*, *pp*, *pppp*, *B.d'éponge*, *arco*, *pizz.*, and *5* (fingerings). The score is presented in a clean, professional layout with clear staff lines and instrument labels.