

Toccata terza

I. Movimento vivo

KAIKHOSRU SHAPURJI SORABJI

Adagio **Vivace**

ff *mf*

8va

[4] (8)

8va

Accidentals apply only to the notes that they precede and to immediately repeated notes [Editor's Note].
Asterisks *) indicate major textual problems and editorial decisions. Please see Critical Notes [Editor's Note].

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