

I. *Allegro. Introduzione*

*fantasia libera*

Kirkman's *Allegro* NEMXXXIII

*Con fantasia: libero e capriccioso*

The first system of the handwritten musical score consists of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and ties. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The music appears to be in a complex, possibly chromatic, style. A large slur spans across the first two staves, and another large slur spans across the last two staves. The overall impression is one of a highly expressive and technically demanding piece.

*Andante e crescendo*

The second system of the handwritten musical score continues the piece. It features four staves with similar complex notation to the first system. The tempo and dynamics are indicated as *Andante e crescendo*. The notation includes many slurs and ties, suggesting a highly melodic and expressive line. The overall style remains consistent with the first system, characterized by intricate rhythmic patterns and a focus on melodic development.

*lasciare vibrare*

The third and final system of the handwritten musical score concludes the piece. It features four staves with complex notation, including a final flourish. The tempo and dynamics are indicated as *lasciare vibrare*, suggesting a slow, sustained ending. The notation includes many slurs and ties, and the overall style remains consistent with the previous systems. The piece ends with a final flourish and a double bar line.