

N.B. Accidentals hold good only for notes in front of which they stand with the exception of repeated notes and tied notes

$\hat{t} = 8^{va}$

to Mumsie

Movement for voice and piano

Kaikhosru Shapurji Sorabji
(1892-1988)

Adagissimo

(Barytone or mezzo)

Piano

pp

pp

5