

i. Introduzione -
ii. Passacaglia.
iii. Cadenza fantasiosa
Vasa.

Passacaglia

Introduz. onz quasi preludio.

Con impeto e furore

Finale

MEMORIA

This is a handwritten musical score for a piece titled "Passacaglia". The score is written on multiple staves, likely for a piano and possibly a cello or double bass. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections: an introduction, the main "Passacaglia" section, and a "Finale". The introduction is marked "Con impeto e furore" and "Introduz. onz quasi preludio.". The main section is marked "Con impeto e furore". The finale is marked "Finale" and "MEMORIA". The score is written in a cursive, handwritten style, with some corrections and annotations visible throughout.