

N.B. Accidentals hold good only for notes in front of which
they stand with the exception of repeated notes and tied notes
 $\hat{I} = 8^{m\#}$; $\hat{II} = 15^{mc}$
 $\hat{J} = 8^{cb}$

SONATA IV

(1928-29)

I.

Kaikhosru Shapurji Sorabji

Vivo—arditamente

Piano

(A) 3

(B) 5

(C) 5.3

(D) loco 4:3

(2) 5

(3) 4:3

(E) 3 4:3

(3) 10:6

(4) 4:3

(F) 3

(G)