

12/18 quasi 4/4

15/18 quasi 5/4

Handwritten musical score for a large ensemble. The score is divided into two systems by a vertical bar line. The left system is marked "12/18 quasi 4/4" and the right system is marked "15/18 quasi 5/4".

Instrumentation:

- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Clarinet (Clarinet)
- Bassoon (Bassoon)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Baritone (Bar.)
- French Horn (F. Horn)
- Xylophone (Xyf.)
- Cymbal (C. i.)
- Timpani (Tym.)
- Piano (Piano)
- Bassoon (Basso)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Cello)
- Double Bass (C. B.)

The score contains complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *mf*. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a smaller ensemble, continuing from the previous page. It is divided into two systems by a vertical bar line, with markings "12/18 quasi 4/4" and "15/18 quasi 5/4".

Instrumentation:

- K.S. (Kornett)
- Saxophone (Sax.)
- Trumpet (Tr.)
- Clarinet (Clar.)
- Viola (Vcl. III)
- Cello (Cello)
- Double Bass (C. B.)

The score features rhythmic patterns and dynamic markings, including *ff* and *mf*. The notation is dense, with many notes and rests across the staves.