

Fragment for Harold Rutland:-

Walter Harris Jacobs

Moderato.  $\text{♩} = 70$  (approximate)

res.

The image shows a handwritten musical score for a piano fragment. It consists of approximately 12 staves of music, arranged in pairs. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Tempo and Meter:** The piece is marked "Moderato" with a tempo of approximately 70 beats per minute (♩ = 70).
- Performance Markings:** The score includes several performance instructions: "res." (respiratory), "Staccatissimo" (very staccato), "p" (piano), "sfz" (sforzando), "pizz" (pizzicato), and "plu > Long." (plurality > long).
- Structural Elements:** There are numerous slurs and phrasing marks throughout the piece, indicating the flow of the music. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes.
- Handwritten Annotations:** The score is heavily annotated with handwritten notes and symbols, including "M.D." (possibly marking a measure or dynamic), "Ac. Per." (accidental performance), and various numerical markings like "15" and "2".
- Staffing:** The music is written on multiple staves, with some staves containing multiple voices or instruments, suggesting a complex texture.