

Valse Fantasy

Stimmung à Johann Strauss

Ossia

Allegro

Adagio

This is a handwritten musical score for a piece titled "Valse Fantasy" in the style of Johann Strauss. The score is written on six systems of staves, each containing a piano part (left hand) and a violin part (right hand). The music is characterized by intricate melodic lines, often with triplets and sixteenth-note patterns. The score includes several annotations and markings: "Allegro" is written above the first system, and "Adagio" is written above the second system. The word "Ossia" is written above the first system, indicating an alternative version of the piece. There are numerous "x" marks and other symbols scattered throughout the score, possibly indicating specific performance instructions or corrections. The notation is dense and expressive, typical of a composer's working draft. The paper shows signs of age and use, with some ink bleed-through and scribbles.