

Rapsodie Espagnole

Transcription of Concert
Käthe Krause-Fischer

(1) Prelude in G major

Maurice Ravel (1907)

Handwritten musical score for the first system of the Rhapsodie Espagnole, featuring a piano and violin.

Tempo: Très Modéré

Instrumentation: Piano, Violin

Key Signature: G major

Time Signature: 3/4

Performance Markings: *Piano*, *ppp*, *f*, *loc.*, *espress.*

Structural Elements: The score is divided into measures by vertical bar lines. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several circled annotations and arrows pointing to specific measures, likely indicating areas of interest or correction. A circled '2' is visible in the lower right of the first system, and a circled '3' is visible in the lower right of the second system.