

Luciano D'Amico Translation by Paul Selars from the Sicilian: The Poplars: (II.)

R. Sorafji S. 1916

Chord. *Moderato.* Opvs II. 1

Piano introduction in 6/8 time, marked *Moderato.* The score features a vocal line (Chord.) and piano accompaniment (Piano). The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mp* to *pp*. The key signature has two flats (B-flat and E-flat).

Why are the poplars so a quiet wild...ly?

First line of the vocal melody with lyrics: "Why are the poplars so a quiet wild...ly?". The piano accompaniment continues with a triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *ffz*. The key signature remains two flats.

What... the sal-low moon has

Second line of the vocal melody with lyrics: "What... the sal-low moon has". The piano accompaniment features a triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *ffz*. The key signature remains two flats.

faded long beyond the mound and dark

Third line of the vocal melody with lyrics: "faded long beyond the mound and dark". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. Dynamics include *mf* and *ffz*. The key signature remains two flats.