

[N. B. $\frac{7}{4}$ = 8]

Concerto.

Kaikhosru Sorabji. [Autograph 1918]

Moderamento animé.

Solo Solo.

This is a handwritten musical score for a concerto by Kaikhosru Sorabji, dated 1918. The score is written on multiple staves, likely for a piano and a soloist. The tempo is marked "Moderamento animé." and the piece is titled "Concerto." The notation is highly complex, featuring many chords, triplets, and dynamic markings such as "Solo Solo." and "pizz." (pizzicato). The score is written in a style characteristic of early 20th-century manuscript notation, with some irregularities in spacing and line placement. The piece is in a 7/4 time signature, which is noted as equivalent to 8 beats in the top left corner. The composer's name, Kaikhosru Sorabji, and the date of the autograph, 1918, are written in the top right corner.