

Le mauvais jardinier

(Range: B3-F#5)

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(1918 or 1919?, fragment)

Très lent. Avec une concentration venimeuse [$\text{♩} = 64$]

Chant

Piano

pp

Dans une sonorité maladive et presque empoisonnée

Detailed description: This system shows the beginning of the piece. The vocal line is on a single staff in 7/8 time, with a whole rest. The piano accompaniment is on two staves, starting with a piano (*pp*) dynamic. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The piano part features a complex, chromatic accompaniment.

2

p

Dans les jar - dins d'hi - ver, des fleu - ris - tes bi - zarres

pochissimo

Detailed description: This system contains the first two lines of the vocal melody. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment is marked *pochissimo* and features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand.

3

Sè - ment fur - ti - ve - ment des vé gé - taux hai - neux Dont les ti - ges bien - tôt grouil - lent com - me les nœuds

Detailed description: This system contains the final two lines of the vocal melody. The vocal line includes a triplet of eighth notes and a quintuplet of eighth notes. The piano accompaniment continues with its complex, chromatic texture, featuring dense chords and intricate melodic lines in both hands.