

N. B.

The autograph ms. of this work disappeared subsequent to its first copying. This copy is, as a consequence, a third generation photocopy - hence its poor quality. (C.H.U.)

To dear Kenneth Coxe:  
Justin Bourgoise!

# Opus Secretum

M. 171 (XVI-X)

## Kachoom (Chopuzi) Sarahi.

Piano

The musical score is written on multiple staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano'. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several measures with complex rhythmic patterns and some measures with a 5/4 time signature. The score is densely written with many notes and rests, and includes some handwritten annotations and corrections. At the bottom of the page, there are some additional markings and the words 'foco ascuo'.