

N.B. Accidentals hold good only for notes in front of which they stand with the exception of repeated notes and tied notes

al caro e gentile amico Ronald Stevenson

Villa Tasca: Mezzogiorno Siciliano—Evocazione Nostalgica (“Le fier silence de midi”)

Kaikhosru Shapurji Sorabji
(composed 1979–80)

Lento morbido e sonnolento

Tutto questo pezzo suonato col calore languido, voluttuoso, quasi sensuale, con una sonorità ricca, dolce e piena, sempre senza durezza alcuna.

The musical score is presented in two systems. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic structure with time signatures of 3:2, 5:4, 6:4, and 8:6. The piece is marked *pp* (pianissimo) and includes dynamic markings such as *pochiss.* and *pp sempre*. The second system continues the piece with similar rhythmic complexity and dynamic markings. The score is characterized by a slow, soft, and languid tempo, with a focus on rich, sensual sonority.

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