

for Rohan de Saram, incomparable artist of the cello

Sonata for Cello and Piano, op.37 (1999)

Alistair Hinton

Adagio ♩ = 60 ♩ = ♩ ♩ = ♩ **molto rit.**

ff > *mf* > *p* *dim* *pp* < < < < *mp* < *f* > > > > *ff* > *cresc.* *fff*

accel. poco a poco . . . **Allegretto** ♩ = ♩ = 78

mf > *p* > *mp* > *pp* *cresc.* *f*

f > *mf* > *mf* *mp legato* *cresc.* *mf*

7 (sul D C G)

f > *mf* > *p* *pizz.*

mf > *mp* > *mf* > *f* *dim*

10 **più energico** arco

pp < *mp* > > *f* > > *f* *ff* > *mf* > *f*

mp *mf* *mf* *mp* < *mf* < *sub. mf* *mf* < < *f* > > *ff* *f* >