

In Solitude - In Plenitude, op.33

for bass and piano

Words by Hugh MacDiarmid

Alistair Hinton

$\text{♩} = 60$

Measures 1-2:

- Measure 1: Bass part starts with a sustained note. Treble part enters with a melodic line. Dynamics: pp cresc., mf , p , mp dim.
- Measure 2: Bass part continues with eighth-note patterns. Treble part has eighth-note chords. Dynamics: mf dim., p , mp dim., p .
- Text: "ben legato" above the treble staff.
- Text: "Red. 3" below the bass staff.
- Text: "u.c." below the bass staff.

3

Measures 3-4:

- Measure 3: Bass part starts with eighth-note patterns. Treble part enters with eighth-note chords. Dynamics: pp , p , pp cresc., p , f .
- Measure 4: Bass part continues with eighth-note patterns. Treble part has eighth-note chords. Dynamics: f .
- Text: "pp cresc." below the treble staff.
- Text: "p cresc." below the treble staff.
- Text: "f" below the treble staff.
- Text: "f" below the treble staff.
- Text: "t.c." at the end of the staff.

4

Measures 5-6:

- Measure 5: Bass part starts with eighth-note patterns. Treble part enters with eighth-note chords. Dynamics: f , mf , mp .
- Measure 6: Bass part continues with eighth-note patterns. Treble part has eighth-note chords. Dynamics: mp , mf , mp .
- Text: "Im - per - tur - ba - ble, in - scru - ta - ble, in the world _____ and yet" aligned with the lyrics.