

Piccolo  
 Flute I  
 Flute II  
 Oboe I  
 Oboe II  
 Cor Anglais  
 Clarinet in Eb  
 Clarinet in Bb  
 Bass Clarinet  
 Bassoon I  
 Bassoon II  
 Contrabassoon  
 Horns I & II  
 Trumpet in Bb  
 Contrabass Trombone (or Baritone)

Musical notation includes various dynamics such as *pp cresc.*, *mp cresc.*, *f*, *ff*, *f dim.*, *p*, *mf*, and *pp*. It also features articulation marks like accents (>), slurs, and breath marks. Performance instructions include *tr.* (trills) and *tr.* (trills) with a circled 'A'. Some parts have handwritten annotations like '(A)' and '(B)'.

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Piccolo

Flute I

Flute II

Oboe I

Oboe II

Cor Anglé

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

Bassoon I

Bassoon II

Contra Bassoon

I+III

Horns II+III

Trumpet in Bb

Contrabass Trombone (or Bass tuba)

Handwritten musical score for a full orchestra, page 5, starting at rehearsal mark 74. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglé, Clarinet in Eb and Bb, Bass Clarinet, Bassoon I and II, Contra Bassoon, Horns I+III and II+III, Trumpet in Bb, and Contrabass Trombone (or Bass tuba). The music is in 3/4 time and features complex rhythmic patterns with many slurs, ties, and dynamic markings such as p, mp, mf, f, dim, and cresc. There are also performance instructions like 'legatissimo' and 'con sord.'