NB: Accidentals hold good only for notes in front of which they stand with the exception of repeated notes and tied notes. Elements between parenthesis are supposed by the editor. Diamond-shaped noteheads are used for enharmonically changed notes.

To Alistair Hinton

Symphonic Nocturne

Kaikhosru Shapurji Sorabji

Incipit die XVII Septembris MCMLXXVII (17-9-1977)

1

Lento: languido, sonnolente

ppp *legatissimo*

pochissimo

ppp

14:13

21:16

ppp *quasi glissando*

ppp

27:16

quasi glissando

(A)

2

5:4

6:4