

In my friend Alistair's
(Alistair Hinta)

Rossiglione di L. Traverso d'Assisi

Quasi. Verb.

Canto

Mano

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

NB. This chorale is like considered as one paragraph. The phrase marks overlap from bar to the next with no breaks between them unless indicated explicitly.

R.P.S.