

Concerto II.

Kaikhosru Sorabji.
MCMXX.

Lent. (♩ = 60)

Grandes Flûtes I. II. *pp*

Flûte alto (III.) (en sol.) *pp* *cres. pochiss.* *peu accentué*

Hautbois I. II. *p*

Hautbois alto (III.) *pp* *cres. pochiss.* *peu accentué*

Clarinettes I. II. *pp*

Clarinette basse (III.) *pp*

Bassons I. II. *pp* *pochiss.*

Cors III. IV. *Lent.* (sons d'écho) *pp* *alm.* *pp* *Sourdines.*

Trompettes I. II. *pp*

Tambour de Basque. *ppp*

Cymbales. *les 2 ppp*

Grosse Caisse. *ppp*

Harpe.

* *Lent.* *mp* *mp* *mf*

Piano. *p* *p* *p*

Violons I. *p* *cresc.*

Violons II. *p* *cresc.*

Altos. *pp* *p* *cresc.*

Violoncellès. *pp* *p* *mp*

Contrebassès. *pp* *p* *mp* *pizz.*

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones), percussion (snare drum, cymbals, bass drum, harp), and strings (violins, violas, cellos, double basses). The piano part is marked with an asterisk. The tempo is 'Lent.' with a metronome marking of ♩ = 60. The score contains various dynamic markings such as *pp*, *ppp*, *mp*, *mf*, *cresc.*, and *pizz.*, along with performance instructions like 'sons d'écho', 'alm.', 'Sourdines.', and 'pizz.'. The key signature has one flat (B-flat) and the time signature is 4/4.