

NB. Les # et b n'ont aucune valeur que pour les notes devant lesquelles ils se trouvent

To R. H. Brittain

3

PRELUDE-INTERLUDE-FUGUE PRELUDE

NB. \hat{I} ou \hat{I} = *8va*.....; \hat{II} = 2 (*8va*.....)

\hat{I} ou VIII = *8va*..... *bassi*

Dans l'allure d'un perpetuum mobile

Kaikhosru Sorabji

PIANO

The first system of musical notation consists of two staves, treble and bass clef. The music is written in a complex, chromatic style with many accidentals. A piano dynamic marking (*ny*) is present at the beginning of the first staff.

The second system continues the musical texture with intricate chromatic patterns in both hands.

The third system shows further development of the chromatic material, with dense textures in both staves.

The fourth system includes a *loco* marking in the treble staff, indicating a section of free rhythm or improvisation.

The fifth system concludes the prelude section with a final cadence and a key signature change.