

1. Adagio, ♩ = 48.

SONG - CYCLE

"WINGS OF DEATH"
for Soprano and Orchestra

(1970-1971)
Alistair Hirst

This is a handwritten musical score for a song cycle titled "Wings of Death" for soprano and orchestra. The score is written in 4/4 time with a tempo of Adagio (♩ = 48). The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns (I & IV, II & III), 2 Trumpets in Bb, Trombones (Tenors & Basses), Timpani, Bass Drum, Side Drum, Triangle, Cymbals, Gong, Celesta, Glockenspiel, Vibraphone, Bells, Harp, Soprano Solo, Violins I & II, Violas, Cellos, and Double Basses. The score is densely notated with various musical symbols, including dynamics (mf, f, p, mp, pp, cresc., dim.), articulation (accents, slurs, staccato), and performance instructions like "con sord." and "div. 22". The Soprano Solo part includes lyrics: "In front of the ocean of Peace" and "Le ciel est si clair". The score is written in a clear, legible hand with some corrections and annotations.