for Rohan de Saram, incomparable artist of the cello

Sonata for Cello and Piano, op.37 (1999)

Alistair Hinton

Adagio ♩ = 60

molto rit.

ff > *mf* > *p* *dim* | *pp* < | *mp* < *f* > *ff* > *cresc* *fff*

accel. poco a poco . . .

4

Allegretto

♩ = ♩ = 78

mf *p* | *mp* > *pp* *cresc* | *f*

f *mf* > *mf* | *cresc.* | *mf*

mp *legato*

7

f | *mf* *p* | (sul D C G) pizz.

mf | *mp* *mf* *f* *dim*

p

10

più energico

arco

pp < *mp* *f* > | *f* | *ff* *mf* | *f*

mp *mf* *mf* | *mp* < *mf* < *sub.* *mp* *mf* < *f* | *ff* *f*

mp

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