

Cadenza to Concerto No. 3

for Piano
and Orchestra
M. MEDTNER

Alistair
Hinton

This cadenza is intended as an elaboration of the composer's own "quasi-Cadenza" passage which begins at figure 54 in the composer's two-piano reduction as published by Zimmermann (Z 11803, 1951).

Agitato,
♩ = 84

accel.

cresc.

Volante,
♩ = 112

riten.

dim.