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Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into two systems, with a vertical line separating the two pages. The instruments listed on the left include:

- P (Flute)
- F (Flute)
- O (Oboe)
- CA (Clarinet in A)
- CCP (Clarinet in C)
- CL (Clarinet)
- CLb (Clarinet in B)
- Pf (Piano)
- Cf (Cello)
- Cor (Cor Anglais)
- Tr b (Trumpet in B)
- Tr (Trumpet)
- Tr-ni (Trumpet in D)
- Tuba
- Timb (Timpani)
- Arpa (Harp)
- Glock (Glockenspiel)
- Xyl (Xylophone)
- Vib (Vibraphone)
- Holz (Woodwinds)
- Picci (Piccolo)
- Piamb Solo (Piano Solo)
- Ki I (Klavier I)
- Ki II (Klavier II)
- Vcl (Violin)
- Vc (Viola)
- Cb (Cello)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *senza vib.*, *senza arco*). There are also some handwritten annotations and corrections throughout the score.