

**THE MUSIC AND LITERATURE  
OF  
ALISTAIR HINTON**

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## GENERAL INFORMATION

**Alistair Hinton** was born in Scotland. Hearing John Ogdon playing Chopin's 4th Ballade on the radio at the age of 11 gave rise to the altogether understandable wish to become a composer; ("I just wanted to know how music was made – and to make some of my own"). His first Sonata for piano appeared shortly afterwards; it displays some facility in its assimilation of fleetingly encountered influences. He continued his musical studies simply by studying music, passionately ("one learns composition by composing, as one learns wine-tasting by tasting wine"). His early work attracted the interest of Benjamin Britten, with whose help he attended Royal College of Music, London for lessons with Humphrey Searle and Stephen Savage. His works date from 1962 but he destroyed much of his pre-1985 output.

A significant encouragement of his compositional development was provided by the music, literature and friendship of Parsi composer Sorabji, which played an important rôle in exposing him to crucial formative influences, including Szymanowski, Busoni, van Dieren, Medtner, Godowsky and Stevenson; these, together with a deepening admiration for Chopin, were to enhance his love of the piano and preoccupation with the challenge of writing for it.

Having persuaded Sorabji in 1976 of the wisdom of relaxing the long-standing embargo on public performance of his music, he took an active part in fostering international interest in it. This led to his founding The Sorabji Music Archive, of which he is curator. Based in Bath, England, the organisation was renamed The Sorabji Archive in 1993 and relocated to Hereford in 2008. It is a research source for performers and scholars, maintains a continuously expanding collection of literature by and about the composer, assists and oversees the compilation of new authentic editions and issues copies of his scores and writings to the public.

He has published articles and reviews in journals including *Tempo*, *The Organ*, *International Piano Quarterly*, *The Godowsky Society Newsletter* and *The Ronald Stevenson Society Newsletter*, acted as executive producer of various recordings and contributed to radio and television productions in several countries including USA, Scotland, Netherlands and England. The author of two chapters of the book **Sorabji: A Critical Celebration**, ed. Paul Rapoport (Scolar Press, UK, 1992, repr. 1994), he also contributed substantial valuable research material to it; he has since assisted another of its contributors, Marc-André Roberge, towards his substantial biographical study of Sorabji that was published in 2013.

His extant output includes pieces for orchestra with and without soloists, songs, chamber music, organ works and a substantial collection of piano music. His **Pansophiæ for John Ogdon**, for organ, commissioned in 1990 in memory of the great pianist with whom he collaborated on his legendary recording of Sorabji's **Opus Clavicembalisticum**, was first heard in 1991 in a recital devised and given in Ogdon's honour by Kevin Bowyer and was later recorded by him in the Church of St. Mary Redcliffe, Bristol.

In 1993 he received four commissions, of which the last, **Variations for Piano and Orchestra**, was completed in February 1996. More recent works include **Szymanowski-Etюд**, for wind ensemble (1996), **Sinfonietta** (1997) and a cadenza for Medtner's **Piano Concerto No. 3** (1998) commissioned for that concerto's Italian première. In 1999 he concentrated principally on chamber music. His **Six Songs, Op. 40** were commissioned by the Planet Tree Festival 2000 for the soprano **Sarah Leonard**. He later completed a commission for a series of piano pieces – **Sieben Charakterstücke** – as well as a wind ensemble work, **Concerto for 22 Instruments** and a large-scale **Piano Quintet** begun in 1980 but only resumed more than a quarter of a century later.

His **Variations and Fugue on a theme of Grieg**, for piano, the organ piece **Pansophiæ for John Ogdon** and his most ambitious work to date, the **String Quintet**, have been released on the prestigious Altarus label to considerable critical acclaim.

The 3-CD recording of his **String Quintet** was broadcast complete in USA in January 2003 and repeated later that year by popular demand; its UK broadcast première was given as part of BBC Radio 3's 2005 **British Music Focus** series.

Artists who have to date performed, broadcast and recorded his work include pianists **Donna Amato**, **Ian Brown**, **Carlo Grante**, **Jørgen Hald Nielsen**, **Jonathan Powell**, **Yonty Solomon**, **Ronald Stevenson** and **Nicola Ventrella** sopranos **Sarah Leonard** and **Jane Manning** and organist **Kevin Bowyer**. The artists in the **String Quintet** recording are **Jagdish Mistry** and **Marcus Barcham-Stevens** (violins), **Levine Andrade** (viola), **Michael Stirling** (cello) and **Corrado Canonici** (double bass), with **Sarah Leonard** (soprano).

All enquiries concerning **ALISTAIR HINTON** are welcome.

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# CATALOGUE OF MUSIC AND LITERATURE

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It has come to our attention that some enquirers have difficulty in receiving very large files this way; this appears to be down to the recipient's operating system and the default .pdf software that comes with it. Whereas Microsoft™ Windows® users have Adobe Reader as the default .pdf programme and this seems not to give rise to any file receiving problems, users of other operating systems that do not come with Adobe Reader as default software may encounter problems. The easy solution is to visit <http://get.adobe.com/uk/reader/> and download Adobe Reader, which is free software.

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## MUSICAL WORKS BY ALISTAIR HINTON

	<u>Pages</u>	<u>Date</u>	<u>Dedicatee/s</u>	<u>Duration</u>	<u>Format</u>	<u>No.</u>	<u>Edition</u>	<u>Price (paper)</u>	<u>Price (.pdf)</u>
<b><u>SOLO INSTRUMENT(S) AND ORCHESTRA</u></b>									
Violin Concerto No. 1	31	1979	Jane Manning	17'	A3P A4P	19	Ms. Full Score Ms. Miniature Score	£12 £12	£5 £5
Variations for Piano and Orchestra	75	1995-96	Donna Amato	23'	A2P A3P	31	Ms. Full Score Ms. Miniature Score	£POA £20	N/A £10
<b><u>VOICE(S) AND ORCHESTRA</u></b>									
Wings of Death (soprano solo) (Tagore)	51	1970-71		35'	A3P A4P	9	Ms. Full Score Ms. Miniature Score	£14 £15	£10 £10
Five Songs of Tagore (soprano solo) (see also <u>VOICE &amp; PIANO</u> below)	50	1970/ orch. 2012		14'	A3P A4P	7	Ms. Full Score Ms. Miniature Score	£15 £12	£10 £10
<b><u>ORCHESTRA</u></b>									
Sinfonietta	51	1997		10'	A3P	34	Ms. Miniature Score	£15	£10
<b><u>ORGAN</u></b>									
Pansophiæ for John Ogdon	44	1990	John Ogdon/Kevin Bowyer	44'	A3L	22	Ms.	£12	£5
Amatory Offertory	6	1990	Chris Rice/Donna Amato	10'	A3L	23	Ms.	£12	£5
Offrande d'Amour	11	2002	Chris Rice/Mercedes Jeudy	6'	A3P	44	Ms.	£12	£5
Festal Fanfare	8	2005	Carson Cooman	2'	A3L	45	Ms.	£12	£5
<b><u>VOICE &amp; PIANO</u></b>									
Five Songs of Tagore (soprano solo) (see also <u>VOICE(S) AND ORCHESTRA</u> above)	22	1970		14'	A3P	7	Ms.	£12	£5
In Solitude - In Plenitude (bass solo)	6	1996		5'	A3P	33	Ms.	£12	£5
Six Songs (soprano solo)	36	2000	Sarah Leonard	17'	A3P	40	Ms.	£12	£5
<b><u>CHAMBER ENSEMBLE/SOLO INSTRUMENT</u></b>									
Piano Trio No. 1	12	1966		7'	A3P	2	WITHDRAWN		
Three Pieces, for flute	15 15	1966		11'	A3P A3P	3	Ed. (Jarvis) Ms.	£12 £12	£5 £5
Sonatina, for oboe	9 4	1969		5'	A4P	4	Ed. (Jarvis) Ms.	£12 £12	£5 £5
Piano Trio No. 2	19	1970	Geoffrey Osborn	12'	A3P	6	WITHDRAWN		
Soliloquy, for cello	3 3	1971		4'	A4P A4P	10	Ed. (Bowden) Ms.	£12 £12	£5 £5
Improvisation, for violin	4	1977	Ishani Bhoola	9'	A3P	12	Ms.	£12	£5
String Quintet (2 violins/viola/cello/double bass + soprano solo)	269 59	1969-77	Sarah Leonard	170'	A3P A3P	13	Ms. Score Ms. Piano reduction of vocal extracts	£65 £15	£20 £10
Three Page Essay before a Sonata, for oboe and piano	3	1993	Donna Amato/Chris Rice	1'	A3P	27	Ms. Score Ms. Part	£12 N/A	£5 N/A
Szymanowski-Etюд, for 18 wind instruments	122	1992/96	Karol Szymanowski	35'	A3P	32	Ms. Score	£37	£10
Conte Fantastique, for euphonium and piano	16 26	1999	Morten Wensberg/ Donna Amato	8'	A3P	36	Ms. Score Ms. Score + Part	£12 £19	£5 £10
Sonata, for cello and piano	24 39 62	1999	Rohan de Saram	20'	A3P	37	Ed. (Jarvis) Score Score + Part Ms. Score Ms. Score + Part	£14 £20 £12 £20	£5 £10 £5 £10
String Quartet No. 1	43 110 38 100	1999	Chris Rice	16'	A3P A3P A3P A3P	38	Ed. (Abrahams) Score Score + Parts Ms. Score Score + Parts	£13 £34 £12 £31	£5 £10 £5 £10

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Passeggiata Straussiana, for euphonium and piano	16 26	1999-00	Morten Wensberg/ Donna Amato	7'	A3P A3P	39	Ms. Score Ms. Score + Part	£12 £19	£5 £10
Concerto for 22 instruments	178	2000/05	David Matthews	41'	A3P	41	Ms. Score Ms. Parts	£46 N/A	£15 N/A
Duo, for violin and cello	47	2001	Jagdish Mistry	35'	A3P	42	Ms. Score	£14	£10
Après une lecture de Liszt, for viola and double bass	27	2001	Levine Andrade/ Corrado Canonici	18'	A3P	43	Ms. Score	£12	£5
A Bouquet for David and Jenifer, for violin	5 4	2005	David Matthews/ Jenifer Wakelyn	6'	A3P A3P	46	Ed. (Jarvis) Ms.	£12 £12	£5 £5
Piano Quintet	333	1980-2010		80'	A3L	47	Ms. Score	£75	£25
Fantasettina, for string trio	4 11 4	2013	David Matthews	2'	A3P	48	Ed. (Jarvis) Score Score & Parts Ms. Score	£12 £23 £12	£5 £5 £5
<b>PIANO</b>									
Piano Sonata No. 1 (part lost)	10	1962		11'	A3P	1	Ms.	£12	£5
Piano Sonata No. 2	70	1969		70'	A3P	5	Ms.	£20	£10
Capriccio	3	1970		3'	A3P	8	Ms.	£12	£5
Morceau d'Anniversaire pour Kaikhosru Sorabji	3	1974	Kaikhosru Shapurji Sorabji	2'	A3P	11	Ms.	£12	£5
Cabaraphrase (concert paraphrase on themes from the musical play/film <i>Cabaret</i> (John Kander))	13 28	1978	Neil Rhoden	13'	A3L A3P	14	Ed. (Abercrombie) Ms.	£12 £12	£5 £5
Piano Sonata No. 3	21 26	1978	Yonty Solomon	16'	A3P A3P	15	Ed. (Abrahams) Ms.	£12 £12	£5 £5
Variations and Fugue on a theme of Grieg ( <i>Ase's Death</i> from <i>Peer Gynt</i> )	67 57	1970-78	Kaikhosru Shapurji Sorabji	59'	A3P A3P	16	Ed. (Rice) Ms.	£22 £17	£10 £10
Little Suite (Six Easy Pieces)	12	1978	Paula Dene	9'	A3P	17	Ms.	£12	£5
Piano Sonata No. 4 (Ballade)	28 28	1978	Anna Panas	20'	A3P A3P	18	Ed. (Abrahams) Ms.	£12 £12	£5 £5
A Birthday Paraphrase for Ronald Stevenson (on 2nd movement of Piano Sonata No. 2 in G minor, Op. 22 [Schumann])	8	1980	Ronald Stevenson	8'	A3P	20	Ms.	£12	£5
Scottish Ballad	11	1981	Ronald Stevenson	7'	A3P	21	Ms.	£12	£5
Piccola Fantasettina Canonica (transcription of <i>What Wealth of Rapture</i> , Op. 34, No. 12 [Rakhmaninov])	15 22	1991	Ronald Stevenson	4'	A3P A3P	24	Ed. (Smith) Ms.	£12 £12	£5 £5
Fantasettina Crittogrammatica (No. 1 from <i>A New Hexameron: A Centenary Handsel for Hugh MacDiarmid</i> )	6	1992	Ronald Stevenson	3'	A3P	25	Ms.	£12	£5
Étude en forme de Chopin	22 16	1992	Marc-André Hamelin	4'	A3P A3P	26	Ed. (Abrahams) Ms.	£12 £12	£5 £5
Sequentia Claviensis	75 177	1993-94	Carlo Grante/ Kaikhosru Shapurji Sorabji	90'	A3L A3L	28	Ed. (Abercrombie) Ms.	£24 £45	£10 £15
Vocalise-Reminiscenza	12	1994	Kaikhosru Shapurji Sorabji/ Donna Amato/ Sergey Rakhmaninov	7'	A3L	29	Ms.	£12	£5
Piano Sonata No. 5	133	1994-95	Donna Amato	59'	A3L	30	Ms.	£38	£10
Sieben Charakterstücke 1. <i>Doktor Busoni</i> 2. <i>?Naissance/Espérance/Découverte?</i> 3. <i>Malvern Air</i> 4. <i>A Capriccio</i> 5. <i>Icarus Powellii</i> 6. <i>Étude for Elliott</i> 7. <i>Epilogo: Intrada – Funebre – Reminiscenze</i>	84	1998-2003	Chris Rice (series dedicatee) Ronald Stevenson N. – in memoriam Tony Payne Donna Amato Jonathan Powell Elliott Carter	49'	A3P	35	Ms.	£22	£10
Cadenza to Piano Concerto No. 3, Op. 60 [Medtner]	9	1998	Carlo Grante	4'	A3P	35a	Ms.	£12	£5
Après un autre rêve?...		2018	Shota Ezaki	5'			<i>To be published by Muse Press, Japan (<a href="https://muse-press.com/en/">https://muse-press.com/en/</a>)</i>		

WORKS WITHOUT OPUS NUMBER

<u>CHAMBER ENSEMBLE/SOLO INSTRUMENT</u>	<u>Pages</u>	<u>Date</u>	<u>Dedicatee/s</u>	<u>Duration</u>	<u>Format</u>	<u>No.</u>	<u>Edition</u>	<u>Price (paper)</u>	<u>Price (.pdf)</u>
Pump Room Suite (Suite pour les pompiers du bain)	98 76 174	2015		48'	A3P A3P A3P		Ms. Score Ms. Parts Ms. Score & Parts	£35 £20 £15	£10 £10 £15
<u>PIANO</u>									
Petite Valse Nuptiale	4 4	2016	Marc-André Hamelin / Cathy Fuller	3'	A3P A3P		Ed. (Gouin) Ms.	£12 £12	£5 £5
<u>ARRANGEMENTS BY OTHERS OF WORKS BY ALISTAIR HINTON</u>									
Three Page Essay before a Sonata, for oboe and piano (transcription de concert pour pianoforte solo par H. Polkinhorn)	3	1993	Donna Amato/Chris Rice	1'	A3P	27	Ms.	£12	£5

LITERARY WORKS BY ALISTAIR HINTON

These comprise various essays and reviews, published and unpublished, supplied unbound in double-sided A4 portrait format from £0.25 per side; minimum charge £12.

## DISCOGRAPHY

This list details all commercial recordings of Alistair Hinton's music; it is updated frequently. Enquiries about recordings made specifically for broadcast must be referred to the relevant broadcasting organisation. Availability information is not included; The Sorabji Archive is rarely advised of deletions so cannot guarantee availability of CDs for sale. However, **Altarus Records** rarely withdraws CDs from sale, once released. Non-deleted items are available from or via any classical record retailer. By special arrangement, The Sorabji Archive also supplies Altarus CDs of Alistair Hinton's music direct. We will be pleased at all times to provide information on all forthcoming releases.

<u>Artist(s) / Title(s) / Work(s)</u>	<u>Product No.</u>	<u>Format</u>	<u>Label / Country / Date</u>
1. <b>DONNA AMATO (piano)</b> <b>Variations and Fugue on a Theme of Grieg</b> , Op. 16 (Recital of works by Grieg-Stevenson / Stevenson / Sorabji / Hinton)	AIR-CD-9021	CD	Altarus UK, 1993
2. <b>KEVIN BOWYER (organ) / JOHN OGDON (piano)</b> "In Memoriam John Ogdon" <b>Pansophiæ for John Ogdon</b> , Op. 22 (Special commemorative issue: organ recital of works by Stevenson / Hinton / Busoni-Middelschulte [ <i>Kevin Bowyer</i> ] / piano recital of works by Busoni, Stevenson and Ogdon [ <i>John Ogdon</i> ])	AIR-CD-9063(2)	2-CD set	Altarus USA, 1994
3. <b>JAGDISH MISTRY / MARCUS BARCHAM-STEVENSON</b> (violins), <b>LEVINE ANDRADE</b> (viola), <b>MICHAEL STIRLING</b> (cello), <b>CORRADO CANONICI</b> (double bass), <b>SARAH LEONARD</b> (soprano) <b>String Quintet</b> , Op. 13	AIR-CD-9066(3)	3-CD set	Altarus USA, 2002

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