**THE MUSIC AND LITERATURE**

**OF**

**ALISTAIR HINTON**

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GENERAL INFORMATION

**Alistair Hinton** was born in Scotland. Hearing John Ogdon playing Chopin’s 4th Ballade on the radio at the age of 11 gave rise to the altogether understandable wish to become a composer; (“I just wanted to know how music was made – and to make some of my own”). His first Sonata for piano appeared shortly afterwards; it displays some facility in its assimilation of fleetingly encountered influences. He continued his musical studies simply by studying music, passionately (“one learns composition by composing, as one learns wine-tasting by tasting wine”). His early work attracted the interest of Benjamin Britten, with whose help he attended Royal College of Music, London for lessons with Humphrey Searle and Stephen Savage. His works date from 1962 but he destroyed much of his pre-1985 output.

A significant encouragement of his compositional development was provided by the music, literature and friendship of Parsi composer Sorabji, which played an important rôle in exposing him to crucial formative influences, including Szymanowski, Busoni, van Dieren, Medtner, Godowsky and Stevenson; these, together with a deepening admiration for Chopin, were to enhance his love of the piano and preoccupation with the challenge of writing for it.

Having persuaded Sorabji in 1976 of the wisdom of relaxing the long-standing embargo on public performance of his music, he took an active part in fostering international interest in it. This led to his founding The Sorabji Music Archive, of which he is curator. Based in Bath, England, the organisation was renamed The Sorabji Archive in 1993 and relocated to Hereford in 2008. It is a research source for performers and scholars, maintains a continuously expanding collection of literature by and about the composer, assists and oversees the compilation of new authentic editions and issues copies of his scores and writings to the public.

He has published articles and reviews in journals including *Tempo*, *The Organ*, *International Piano Quarterly*, *The Godowsky Society Newsletter* and *The Ronald Stevenson Society Newsletter*, acted as executive producer of various recordings and contributed to radio and television productions in several countries including USA, Scotland, Netherlands and England. The author of two chapters of the book **Sorabji: A Critical Celebration**, ed. Paul Rapoport (Scolar Press, UK, 1992, repr. 1994), he also contributed substantial valuable research material to it; he has since assisted another of its contributors, Marc-André Roberge, towards his substantial biographical study of Sorabji that was published in 2013.

His extant output includes pieces for orchestra with and without soloists, songs, chamber music, organ works and a substantial collection of piano music. His **Pansophiæ for John Ogdon**, for organ, commissioned in 1990 in memory of the great pianist with whom he collaborated on his legendary recording of Sorabji’s **Opus Clavicembalisticum**, was first heard in 1991 in a recital devised and given in Ogdon’s honour by Kevin Bowyer and was later recorded by him in the Church of St. Mary Redcliffe, Bristol.

In 1993 he received four commissions, of which the last, **Variations for Piano and Orchestra**, was completed in February 1996. More recent works include **Szymanowski-Etiud**, for wind ensemble (1996), **Sinfonietta** (1997) and a cadenza for Medtner’s **Piano Concerto No. 3** (1998) commissioned for that concerto’s Italian première. In 1999 he concentrated principally on chamber music. His **Six Songs, Op. 40** were commissioned by the Planet Tree Festival 2000 for the soprano **Sarah Leonard**. He later completed a commission for a series of piano pieces – **Sieben Charakterstücke** – as well as a wind ensemble work, **Concerto for 22 Instruments** and a large-scale **Piano Quintet** begun in 1980 but only resumed more than a quarter of a century later.

His **Variations and Fugue on a theme of Grieg**, for piano, the organ piece **Pansophiæ for John Ogdon** and his most ambitious work to date, the **String Quintet**, have been released on the prestigious Altarus label to considerable critical acclaim.

The 3-CD recording of his **String Quintet** was broadcast complete in USA in January 2003 and repeated later that year by popular demand; its UK broadcast première was given as part of BBC Radio 3’s 2005 **British Music Focus** series.

Artists who have to date performed, broadcast and recorded his work include pianists **Donna Amato**, **Ian Brown**, **Carlo Grante**, **Jørgen Hald Nielsen**, **Jonathan Powell**, **Yonty Solomon**, **Ronald Stevenson** and **Nicola Ventrella** sopranos **Sarah Leonard** and **Jane Manning** and organist **Kevin Bowyer**. The artists in the **String Quintet** recording are **Jagdish Mistry** and **Marcus Barcham-Stevens** (violins), **Levine Andrade** (viola), **Michael Stirling** (cello) and **Corrado Canonici** (double bass), with **Sarah Leonard** (soprano).

All enquiries concerning **ALISTAIR HINTON** are welcome.

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**CATALOGUE OF MUSIC AND LITERATURE**

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**MUSICAL WORKS BY ALISTAIR HINTON**

**Pages Date Dedicatee/s Duration Format No. Edition Price (paper) Price (.pdf)**

**SOLO INSTRUMENT(S) AND ORCHESTRA**

Violin Concerto No. 1 31 1979 Jane Manning 17’ A3P 19 Ms. Full Score £15 £10

31 A4P Ms. Miniature Score £15 £10

Variations for Piano and Orchestra 75 1995-96 Donna Amato 23’ A2P 31 Ms. Full Score £POA N/A

75 A3P Ms. Miniature Score £22 £10

**VOICE(S) AND ORCHESTRA**

Wings of Death (soprano solo) (Tagore) 51 1970-71 35’ A3P 9 Ms. Full Score £17 £10

51 A4P Ms. Miniature Score £15 £10

Five Songs of Tagore (soprano solo) 50 1970/ 14’ A3P 7 Ms. Full Score £17 £10

(see also VOICE & PIANO below) 50 orch. 2012 A4P Ms. Miniature Score £15 £10

**ORCHESTRA**

Sinfonietta 51 1997 10’ A3P 34 Ms. Full Score £18 £10

51 A4P Ms. Miniature Score £15 £10

**ORGAN**

Pansophiæ for John Ogdon 50 1990 John Ogdon/Kevin Bowyer 44’ A3L 22 Ed. (Jarvis) £18 £10

44 Ms. £15 £10

Amatory Offertory 10 1990 Chris Rice/Donna Amato 10’ A3L 23 Ed. (Jarvis) £15 £10

6 A3L Ms. £15 £10

Offrande d’Amour 10 2002 Chris Rice/Mercedes Jeudy 6’ A3P 44 Ed. (Jarvis) £15 £10

11 Ms. £15 £10

Festal Fanfare 8 2005 Carson Cooman 2’ A3L 45 Ed. (Jarvis) £15 £10

12 Ms. £15 £10

**VOICE & PIANO**

Five Songs of Tagore (soprano solo) 21 1970 14’ A3P 7 Ed. (Jarvis) £15 £10

(see also VOICE(S) AND ORCHESTRA above) 22 A3P Ms. £15 £10

In Solitude – In Plenitude (bass solo) 9 1996 5’ A3P 33 Ed. (Jarvis) £15 £10

6 A3P Ms. £15 £10

Six Songs (soprano solo) 36 2000 Sarah Leonard 17’ A3P 40 Ed. (Jarvis) £16 £10

29 Ms. £15 £10

**CHAMBER ENSEMBLE/SOLO INSTRUMENT**

Piano Trio No. 1 12 1966 7’ 2 WITHDRAWN

Three Pieces, for flute 15 1966 11’ A3P 3 Ed. (Jarvis) £15 £10

15 A3P Ms. £15 £10

Sonatina, for oboe 9 1969 5’ A4P 4 Ed. (Jarvis) £15 £10

4 Ms. £15 £10

Piano Trio No. 2 19 1970 Geoffrey Osborn 12’  6 WITHDRAWN

Soliloquy, for cello 3 1971 4’ A4P 10 Ed. (Bowden) £15 £10

3 A4P Ms. £15 £10

Improvisation, for violin 8 1977 Ishani Bhoola 9’ A3P 12 Ed. (Jarvis) £15 £10

4 A3P Ms. £15 £10

String Quintet (2 violins/viola/cello/double bass + soprano solo) 163 1969-77 Sarah Leonard 170’ A3L 13 Ed. (W.A.P.M.) Score £50 £20

Parts £tba £tba

269 A3P Ms. Score £70 £20

Ms. Parts N/A N/A

59 A3P Ms. Piano reduction of vocal extracts £16 £10

Three Page Essay before a Sonata, for oboe and piano 3 1993 Donna Amato/Chris Rice 1’ A3P 27 Ed. (Jarvis) Score £15 £10

4 A3P Ed. (Jarvis) Score + Part £17 £10

3 Ms. Score £15 £10

Ms. Part N/A N/A

Szymanowski-Etiud, for 18 wind instruments 122 1992/96 Karol Szymanowski 35’ A3P 32 Ms. Score £37 £10

Conte Fantastique, for euphonium and piano 16 1999 Morten Wensberg/ 8’ A3P 36 Ed. (Jarvis) Score £15 £10

21 Donna Amato Ed. (Jarvis) Score + Part £21 £10

16 Ms. Score £15 £10

26 Ms. Score + Part £20 £10

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Sonata, for cello and piano 24 1999 Rohan de Saram 20’ A3P 37 Ed. (Jarvis) Score £15 £10

34 Score + Part £21 £10

39 Ms. Score £15 £10

62 A3P Ms. Score + Part £21 £10

String Quartet No. 1 43 1999 Chris Rice 16’ A3P 38 Ed. (Abrahams) Score £16 £10

110 A3P Score + Parts £37 £10

38 A3P Ms. Score £15 £10

100 A3P Score + Parts £33 £10

Passeggiata Straussiana, for euphonium and piano 16 1999-00 Morten Wensberg/ 7’ A3P 39 Ed. (Jarvis) Score £15 £10

21 Donna Amato A3P Score + Part £21 £10

16 1999-00 Morten Wensberg/ 7’ A3P 39 Ms. Score £15 £10

26 Donna Amato A3P Ms. Score + Part £20 £10

Concerto for 22 instruments 178 2000/05 David Matthews 41’ A3P 41 Ms. Score £50 £15

Ms. Parts N/A N/A

Duo, for violin and cello 40 2001 Jagdish Mistry 35’ A3P 42 Ed. (Jarvis) Score £16 £10

47 A3P Ms. Score £15 £10

Après une lecture de Liszt, for viola and double bass 28 2001 Levine Andrade/ 18’ A3P 43 Ed. (Jarvis) £15 £10

27 Corrado Canonici A3P Ms. Score £15 £10

A Bouquet for DavidandJenifer, for violin 5 2005 David Matthews/ 6’ A3P 46 Ed. (Jarvis) £15 £10

4 Jenifer Wakelyn A3P Ms. £15 £10

Piano Quintet 333 1980-2010 80’ A3L 47 Ms. Score £75 £25

Fantasiettina, for string trio 4 2013 David Matthews 2’ A3P 48 Ed. (Jarvis) Score £15 £10

11 Score & Parts £18 £10

4 Ms. Score £15 £10

**PIANO**

Piano Sonata No. 1 (part lost in 1962 but reconstructed in 2020) 12 1962 14’ A3P 1 Ed. (W.A.P.M.) £15 £10

10 A3P Ms. £15 £10

Piano Sonata No. 2 70 1969 65’ A3L 5 Ed. (W.A.P.M.) £23 £10

70 A3P Ms. £20 £10

Capriccio 3 1970 3’ 8 WITHDRAWN

Morceau d’Anniversaire pour Kaikhosru Sorabji 3 1974 Kaikhosru Shapurji Sorabji 2’ A3L 11 Ed. (Jarvis / Roberge) £15 £10

3 A3P Ms. £15 £10

Cabaraphrase (concert paraphrase on themes from 13 1978 Neil Rhoden 13’ A3L 14 Ed. (Abercrombie) £15 £10

the musical play/film *Cabaret* [John Kander]) 28 A3P Ms. £15 £10

Piano Sonata No. 3 21 1978 Yonty Solomon 16’ A3P 15 Ed. (Abrahams) £15 £10

26 A3P Ms. £15 £10

Variations and Fugue on a theme of Grieg 34 1970-78 Kaikhosru Shapurji Sorabji 59’ A3L 16 Ed. (W.A.P.M.) £22 £10

(*Åse’s Death* from *Peer Gynt*) 67 A3P Ed. (Ricem) £22 £10

57 A3P Ms. £17 £10

Little Suite (Six Easy Pieces) 21 1978 Paula Dene 9’ A4P 17 Ed. (W.A.P.M.) £15 £10

12A3P Ms. £15 £10

Piano Sonata No. 4 (Ballade) 28 1978 Anna Panas 20’ A3P 18 Ed. (Abrahams) £15 £10

28 A3P Ms. £15 £10

A Birthday Paraphrase for Ronald Stevenson (on 2nd movement 8 1980 Ronald Stevenson 8’ A3P 20 Ed. (Jarvis) £15 £10

of Piano Sonata No. 2 in G minor, Op. 22 [Schumann]) 8 Ms. £15 £10

Scottish Ballad 10 1981 Ronald Stevenson 7’ A3P 21 Ed. (Jarvis) £15 £10

11 Ms. £15 £10

Piccola Fantasiettina Canonica (transcription of *What Wealth* 15 1991 Ronald Stevenson 4’ A3P 24 Ed. (Smith) £15 £10

*of Rapture*, Op. 34, No. 12 [Rachmaninoff]) 22 A3P Ms. £15 £10

Fantasiettina Crittogrammatica (No. 1 from *A New Hexameron:* 6 1992 Ronald Stevenson 3’ A3P 25 Ed. (Jarvis) £15 £10

*A Centenary Handsel for Hugh MacDiarmid*) 6 Ms. £15 £10

Étude en forme de Chopin 22 1992 Marc-André Hamelin 4’ A3P 26 Ed. (Abrahams) £15 £10

16 A3P Ms. £15 £10

Sequentia Claviensis 75 1993-94 Carlo Grante/ 90’ A3L 28 Ed. (Abercrombie) £25 £10

177 Kaikhosru Shapurji Sorabji A3L Ms. £45 £15

Vocalise-Reminiscenza 13 1994 Kaikhosru Shapurji Sorabji/ 7’ A4P 29 Ed. (Jarvis) £15 £10

12 Donna Amato/ A3L Ms. £15 £10

Sergey Rachmaninoff

Piano Sonata No. 5 80 1994-95 Donna Amato 59’ A3L 30 Ed. (Jarvis / Pratt) £26 £10

133 Ms. £38 £10

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Sieben Charakterstücke 67 1998-2003 Chris Rice (series dedicatee) 49’ A3L 35 Ed. (Jarvis / Powell) £24 £10

1. *Doktor Busoni*84Ronald StevensonA3P Ms. £22 £10

2. *?Naissance/Espérance/Découvrance?* N. – in memoriam

3. *Malvern Air* Tony Payne

4. *A Capriccio* Donna Amato

5. *Icarus Powellii* Jonathan Powell

6. *Étude for Elliott* Elliott Carter

7. *Epilogo: Intrada – Funebre – Reminiscenze*

Cadenza to Piano Concerto No. 3, Op. 60 [Medtner] 10 1998 Carlo Grante 4’ A3P 35a Ed. (W.A.P.M.) £15 £10

9 Ms. £15 £10

Après un autre rêve?... 2018 Shota Ezaki 5’ 49 ***Published by Muse Press, Japan***

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Ms. N/A N/A

**WORKS WITHOUT OPUS NUMBER**

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**CHAMBER ENSEMBLE/SOLO INSTRUMENT**

Pump Room Suite (Suite pour les pompiers du bain) 101 2015 48’ A3P Ed. (Jarvis) Score £40 £15

176 A3P Ed. (Jarvis) Score & Parts £50 £15

98 A3P Ms. Score £36 £15

174 A3P Ms. Score & Parts £45 £20

**PIANO**

Petite Valse Nuptiale 4 2016 Marc-André Hamelin / 3’ A3P Ed. (Gouin) £15 £10

4 Cathy Fuller A3P Ms. £15 £10

**ARRANGEMENTS BY OTHERS OF WORKS BY ALISTAIR HINTON**

Three Page Essay before a Sonata, for oboe and piano 3 1993 Donna Amato/Chris Rice 1’ A3P 27 Ed. (Jarvis) £15 £10

(transcription de concert pour pianoforte solo Ms. £15 £10

par H. Polkinhorn)

**LITERARY WORKS BY ALISTAIR HINTON**

These comprise various essays and reviews, published and unpublished, supplied unbound in double-sided A4 portrait format from £0.40 per side; minimum charge £12.

###### DISCOGRAPHY

This list details all commercial recordings of Alistair Hinton’s music; it is updated frequently. Enquiries about recordings made specifically for broadcast must be referred to the relevant broadcasting organisation. Availability information is not included; The Sorabji Archive is rarely advised of deletions so cannot guarantee availability of CDs for sale. However, **Altarus Records** rarely withdraws CDs from sale, once released. Non-deleted items are available from or via any classical record retailer. By special arrangement, The Sorabji Archive also supplies Altarus CDs of Alistair Hinton’s music direct. We will be pleased at all times to provide information on all forthcoming releases.

**Artist(s) / Title(s) / Work(s) Product No. Format Label / Country / Date**

1. ***DONNA AMATO (piano)***

**Variations and Fugue on a Theme of Grieg**, Op. 16 AIR-CD-9021 CD Altarus

(Recital of works by Grieg-Stevenson / Stevenson / Sorabji / Hinton) **UK, 1993**

1. ***KEVIN BOWYER (organ) / JOHN OGDON (piano)*** *“In Memoriam John Ogdon”*

**Pansophiæ for John Ogdon**, Op. 22 AIR-CD-9063(2) 2-CD set Altarus

(Special commemorative issue: **USA, 1994**

organ recital of works by Stevenson / Hinton / Busoni-Middelschulte [*Kevin Bowyer*] /

piano recital of works by Busoni, Stevenson and Ogdon [*John Ogdon*])

**Artist(s) / Title(s) / Work(s) Product No. Format Label / Country / Date**

1. ***JAGDISH MISTRY*** / ***MARCUS BARCHAM-STEVENS*** (violins),

***LEVINE ANDRADE*** (viola), ***MICHAEL STIRLING*** (cello),

***CORRADO CANONICI*** (double bass), ***SARAH LEONARD*** (soprano)

**String Quintet**, Op. 13 AIR-CD-9066(3) 3-CD set Altarus

**USA, 2002**

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