

THE MUSIC OF MARC-ANDRÉ HAMELIN



Photo: Fran Kaufman

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GENERAL INFORMATION

Marc-André Hamelin was born in Montréal. He studied at the Vincent d'Indy School of Music and Temple University in Philadelphia. His principal teachers were Yvonne Hubert, Harvey Wedeen and Russell Sherman. He was the winner of the 1985 Carnegie Hall Competition. He now lives in Boston.

Marc-André Hamelin is ranked among the élite of world pianists for his unrivalled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid exploration of the neglected music of the 19th and 20th centuries.

Now long established in North America, Europe and the Far East, **Marc-André Hamelin** has given recitals in many cities around the world, including Amsterdam, Belfast, Berlin, Frankfurt, Istanbul, London, Luxembourg, Mexico City, Milan, Montréal, Munich, New York, Paris, Philadelphia, Tokyo, Toronto, Vienna, Washington and Warsaw. He also has many international festival appearances to his credit.

He has performed concertos with the orchestras of Basel, Birmingham, Chicago, Houston, Indianapolis, Lahti, Minneapolis, Montpellier, Montréal, Netherlands Radio, Philadelphia, BBC (Philharmonic and Scottish Symphony), Polish National Radio, Royal Concertgebouw, Toronto, Ulster, Vancouver, Winnipeg and has toured with the Australian Chamber Orchestra. Conductors he has played under include Matthias Bamert, Dennis Russell Davies, Andrew Davis, Charles Dutoit, Mark Elder, Christoph Eschenbach, Günther Herbig, Fabio Luisi, Jukka-Pekka Saraste, Leif Segerstam, Vassili Sinaisky, Dmitry Sitkovetsky, Leonard Slatkin, Stanislaw Skrowaczewski, Osmo Vänskä, Hans Vonk, Hugh Wolff and David Zinman.

His exclusive recording contract with the widely regarded UK label Hyperion has resulted in a discography that now exceeds 50 CDs, from Haydn and Mozart through Schumann, Alkan and Liszt, Reger, Debussy, Busoni and Godowsky, Skryabin, Medtner and Symanowski, Roslavets and Ornstein to Shostakovich, Bernstein and Bolcom. He has also recorded an album of his own works. These discs have all been exceptionally well received internationally; the many accolades that they have attracted to date include no less than 9 Grammy awards. In 2014 alone, he was honoured with the ECHO Klassik Instrumentalist of Year (Piano), Disc of the Year by *Diapason* magazine and *Classica* magazine for his 3-CD set of the late piano music of Busoni.

He begins the 2016/17 season with summer festival appearances at the Schubertiade, Verbier, Lofoten and Salzburg, as well as recitals at Tanglewood, Domaine Forget, Aspen, and La Jolla where the La Jolla Music Society commissioned Hamelin to write a sonata for cello and piano for himself and cellist Hai-Ye Ni.

His orchestral engagements this season include weeks with the Montréal and Minnesota orchestras, the Indianapolis Symphony, the Bayerische Staatsorchester with Kirill Petrenko, the NDR Hanover and the symphony orchestras in Gothenburg, Oregon, Bologna, Montpellier and the Warsaw Philharmonic. Recitals include the Vienna Konzerthaus, Berlin Philharmonic, Gilmore Festival, 92nd St. Y in New York and in other cities including Cleveland, Chicago and Toronto. Of particular pleasure to him is the opportunity to make his début in China this season with two recitals in the legendary Shanghai Concert Hall in November.

A special project for the season will be duo recitals with Leif Ove Andsnes in Europe at London's Wigmore Hall as well as in Rotterdam, Dublin, and Italy. His forthcoming appearances in North America include Seattle Symphony, San Francisco Performances, Washington Performing Arts, Wallis Annenberg Center for the Performing Arts in Beverly Hills, Chicago Symphony Presents and Carnegie Hall.

With the Pacifica Quartet, he will tour the world première of his own piano quintet, commissioned by the Segerstrom Center in Orange County, CA and he will conclude the season as a juror at the Cliburn Piano Competition, for which he has been commissioned to write the compulsory solo work for the contestants.

With performances of the concerti of Busoni and Marx, the Chopin/Godowsky and Alkan studies, the sonatas of Medtner and Skryabin, Reger's Bach Variations, Szymanowski's Second Sonata and Schmitt's Piano Quintet, **Marc-André Hamelin** could almost be regarded as having taken Kaikhosru Shapurji Sorabji as one of his principal repertoire guides; to all of these works, largely neglected in and immediately after their own time, Sorabji drew enthusiastic attention in his critical writings.

Like Skryabin and Godowsky before him, **Marc-André Hamelin** has concentrated principally on his own instrument in his compositions and transcriptions, many of which, as may be expected, reflect his own remarkable pianism. His works are published by Edition Peters, Theodore Presser and Schott Musik as well as The Sorabji Archive.

In 2002, Amadeus Press published Robert Rimm's book *The Composer-Pianists: Hamelin and The Eight*, the result of its author's long-standing collaboration with **Marc-André Hamelin** which also brought about the Hyperion recording *Marc-André Hamelin Plays the Composer-Pianists*.

In 2005, **Marc-André Hamelin** was honoured to be made Officer of the Order of Canada and a Chevalier de l'Ordre National du Québec. He is the recipient of a lifetime achievement award from the German Record Critics' Association and a member of the Royal Society of Canada.

For further information and updates on **Marc-André Hamelin**'s recent and forthcoming concerts and compositions, please visit <http://www.colbertartists.com/marc-andre-hamelin>.

Additional information is to be found on various pages at <http://marcandrehamelin.com>.

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MUSICAL WORKS BY MARC-ANDRÉ HAMELIN

	<u>Pages</u>	<u>Date</u>	<u>Dedicatee/s</u>	<u>Duration</u>	<u>Format</u>	<u>Edition</u>	<u>Price (paper)</u>	<u>Price (.pdf)</u>
<u>CHAMBER ENSEMBLE</u>								
Fanfares for 3 Trumpets		2003		3'		<i>Published (Presser, USA)</i>		
Piano quintet		2016		30'		<i>To be published (Edition Peters)</i>		
Four Perspectives for cello and piano		2016?		11'		<i>To be published (Edition Peters)</i>		
<u>PIANO</u>								
Two Short Studies		1979-80	(i) Ronn Yedidia (ii) Clément Rondeau	1' 1½'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Preambulum to an Imaginary Piano Symphony (Homage to Kaikhosru Shapurji Sorabji, 1892-1988)	4	1989	Marc-André Roberge	1½'	A3P	WITHDRAWN		
Étude fantastique sur <i>Le Vol du Bourdon</i> de Rimsky-Korsakov		1987		3'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
12 Études in All The Minor Keys		1984-2009		50'		<i>Published (Edition Peters)</i>		
Cadenzas to Piano Concertos K453/491 (Mozart)	8	1994-97		4'	A3P		£15	£10
Cadenzas to Beethoven's Fourth Piano Concerto, op.58	6	2007	Cathy Fuller	4'		<i>Published (Edition Peters)</i>		
Tico-Tico No Fubá (Abreu, transc. Hamelin)		1995	Ronn Yedidia	3'		<i>Published (Schott)</i>		
Prélude (retitled No choice but to run)		1995	Gülsin Onay	1'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Cadenza to Hungarian Rhapsody No. 2 (Liszt)		1995		3'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Con Intimissimo Sentimento (7 short pieces)		1986-2000	Jessica Duchon / Tom Eisner	22'		<i>Published (Edition Peters)</i>		
The Ringtone Waltz		2000		1½'		<i>Published (Presser USA)</i>		
Glazunov/Hamelin: <i>Petit Adagio</i> from <i>The Seasons</i>		2001	Jessica Duchon	3'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Petite page d'album		2006	Makoto Tagaya / Tomoko Miyokawa	2'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Theme and Variations (Cathy's Variations)		2007	Cathy Fuller	10'		<i>Published (Edition Peters)</i>		
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Suggestion diabolique		2008		1'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Variations on a theme of Paganini		2011	Yehudi Wyner / Susan Davenny Wyner	10'		<i>Published (Edition Peters)</i>		
Meditation on <i>Laura</i> (David Raksin: from the film <i>Laura</i>)		2011	Jenny Lin	5'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Cadenzas to Haydn Piano Concertos Hob. XVIII 3 & 4	6	2012		5'	A3P	<i>Published (Edition Peters)</i>		
Chopin/Godowsky compl. Hamelin: Étude No. 44A		2012		3'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Chopin/Hamelin: The Minute Waltz, in seconds		2012		2'		<i>Published (Edition Peters: On The Short Side vol.)</i>		
Chaconne		2013	Elisabeth Schock	9'		<i>Published (Edition Peters)</i>		
Barcarolle		2013	Leif Ove Andsnes	9'		<i>Published (Edition Peters)</i>		
Pavane variée		2014	Emanuel Ax	10-11'		<i>Published (Edition Peters)</i>		
My feelings about chocolate		2014	Paul and Moni Lenz	2'		<i>Published (Edition Peters: On The Short Side vol.)</i>		

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Joplin/Hamelin: <i>Maple Leaf Rag</i>		1996	Angela Cheng / Janina Fialkowska / Angela Hewitt / André Laplante / Jon Kimura Parker	3'		<i>Published (Presser, USA)</i>		
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DISCOGRAPHY

For full details of Marc-André Hamelin's extensive discography, please visit <http://www.marcandrehamelin.com/artist.php?view=record>.

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